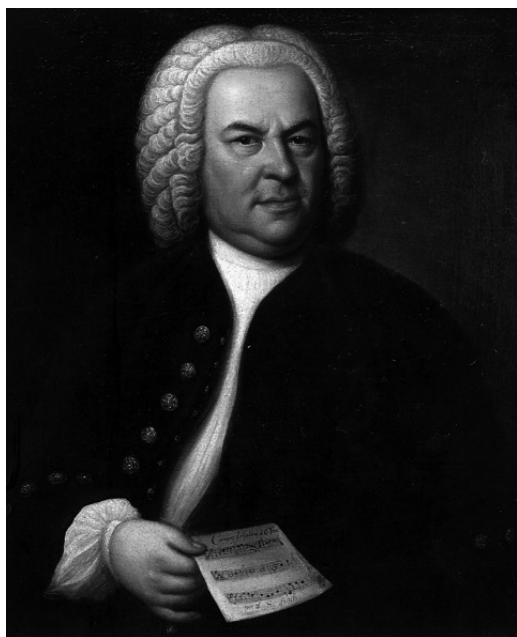


THE HARLEM CHAMBER PLAYERS

PRESENT THEIR

**ANNUAL
BACH
CONCERT**



**FRIDAY
NOVEMBER 16, 2018 AT 7 PM**

**BROADWAY PRESBYTERIAN CHURCH
601 WEST 114TH STREET, NEW YORK, NY**

PROGRAM
ALL MUSIC BY J.S. BACH

Violin Concerto in E Major, BWV 1042

I. Allegro

II. Adagio

III. Allegro assai

Joyce Hammann, solo violin

Violin Concerto in D Minor, BWV 1052R

I. Allegro

II. Adagio

III. Allegro

Ashley Horne, solo violin

INTERMISSION - 15 minutes

Concerto for Oboe in F Major, BWV 1053R

I. Allegro

II. Siciliano

III. Allegro

Gerard Reuter, solo oboe

Concerto for Two Violins in D Minor, BWV 1043

I. Vivace

II. Largo ma non tanto

III. Allegro

Joyce Hammann and Claire Chan, violin soloists

Orchestra comprised of members of The Harlem Chamber Players

PROGRAM NOTES

JOHANN SEBASTIAN BACH (1685 – 1750)

“The final aim and reason of all music is nothing other than the glorification of God and the refreshment of the spirit.”—J.S. Bach

This evening’s concert celebrates the music of Johann Sebastian Bach, who is universally recognized as one of the greatest composers of all time. Bach’s music has created an enormous impact on generations of composers and performers as well as on music lovers of all kinds. He is unequaled in his mastery of compositional technique and in the profoundness of his musical ideas.

Bach wrote prolifically for the church. He spent most of his professional life in church positions as a composer, choir director and organist. His numerous concertos and cantatas (large works for chorus, orchestra and vocal soloists) are fine examples of his great musical skill as well as his ability to evoke deep emotion. After his death in 1750, Bach’s reputation as a composer at first declined. Then, during the late eighteenth and early nineteenth century, Bach was recognized and promoted by prominent composers, such as Wolfgang Amadeus Mozart, Ludwig van Beethoven, Frédéric Chopin, Robert Schumann, and Felix Mendelssohn.

Beethoven described him as “Urvater der Harmonie,” the “original father of harmony.” Felix Mendelssohn significantly contributed to the revival of Bach’s reputation with his 1829 Berlin performance of the *St. Matthew Passion*. In 1850 the “Bach-Gesellschaft” (The Bach Society) was founded to promote and preserve his works. In 1899 the Society published a complete comprehensive edition of all the composer’s known works. In Germany, many streets were named and statues erected in honor of Bach. A large crater in the “Bach Quadrangle” on Mercury is also named in Bach’s honor, as are the main-belt asteroids “1814 Bach” and “1482 Sebastiana.” Bach’s music is featured three times more than that of any other composer on the Voyager Golden Record, a gramophone record containing a broad sample of images, common sounds, languages, and music from Planet Earth, that was sent into outer space with the two Voyager probes.

Bach was originally buried at Old St. John’s Cemetery in Leipzig, but his grave went unmarked for nearly 150 years. In 1894, his remains were located and moved to a vault in St. John’s Church, but the building was destroyed by Allied bombing during World War II. Once more, his remains were rescued and re-buried, this time in the altar-room of St. Thomaskirche, where he ended his career and where they remain today.

We hope you will enjoy this evening’s program.

(Program notes compiled and directly quoted from various knowledgeable online sources.)

ABOUT THE PERFORMERS & HOST



JOYCE HAMMANN, VIOLIN SOLOIST

At ease across a gamut of genres and stages, violinist Joyce Hammann's virtuosity always shines through. Her performances have been hailed as "splendid soloing" and having a "sweet, rich tone" by *The New York Times*.

Beginning her studies under Shinichi Suzuki at seven, by ten she was selected by Conductor Leonard Slatkin to become the youngest member of The St. Louis Symphony Youth Orchestra. She went on to study at Juilliard under Ivan Galamian and Dorothy DeLay, winning the Berg Violin Competition and the Peter Oundjian Award.

Joyce has performed and recorded with popular artists such as Paul McCartney, Sting, Michael Jackson, Bruce Springsteen and Tony Bennett, as well as numerous film/theatrical releases and multiple appearances on *Late Night with David Letterman* and *Saturday Night Live*. Her discography includes John Zorn's *String Quartets*, Uri Caine's *Wagner and Venezia*, *Mozart Re-imagined* and *The Othello Syndrome*, Sam Zyman's *Bashe*, Michael Brecker's Grammy award winning *Wide Angles*, Gil Goldstein's *Under Rousseau's Moon*, Ted Nash's *Double Quartet* and Mark Feldman's *Book of Tells*.

Joyce continues to perform as a member of The Harlem Chamber Players, The Craftsbury Chamber Players (Vermont) and The Meeting House Players (Cape Cod). She will be touring Europe with Uri Caine as solo violinist with his jazz ensemble and as concertmaster for Fred Hersch's Coma Dreams, jazz theater project.

Currently Joyce is concertmaster for *The Phantom of the Opera*, Broadway's longest running show. She can also be heard on the soundtrack for the TV series *The Marvelous Mrs. Maisel* and *The Crazy X Girlfriend*.



ASHLEY HORNE, VIOLIN SOLOIST

A native of Los Angeles, violinist Ashley Horne has appeared as a soloist and chamber musician around the world. A graduate of the Juilliard School, he is known for his “bright tone and fine overall sense of style” (Dennis Rooney of *Strad Magazine*). He has performed regularly with American Symphony Orchestra, Brooklyn Philharmonic, Bard Festival Orchestra, Westchester Symphony, West-Park Chamber Society, Gateways Music Festival, Dance Theater of Harlem Orchestra and New York City Opera, as well as on Broadway’s *The Scarlet Pimpernel*, *The Wild Party*, *Carousel*, *The Producers* and *On the Town*. He has been the featured soloist and concertmaster of numerous

ensembles, including The New Black Repertory Ensemble, The Antara Ensemble of NY, Cascade Festival Orchestra, and Aspen Young Artists Orchestra and has recently been named the music director of The Antara Ensemble.

His recording of Henry Cowell’s *Fiddler’s Jig* with the Manhattan Chamber Orchestra can be heard on Koch International. Mr. Horne has been a recitalist at Lincoln Center’s Alice Tully Hall. Solo and chamber music performances have taken him to many interesting parts of the globe, such as Spain, Portugal, the Azores Islands, Odessa and Istanbul. Filmgoers can see Mr. Horne in *Le Mozart Noir*, the PBS documentary of violinist and composer Chevalier de Saint George, as well as in Eddie Murphy’s *Coming to America*.



CLAIRE CHAN LEADER & VIOLIN SOLOIST

Claire Chan demonstrated a prolific talent for the violin at the age of eight when she first performed as a soloist with orchestra. As an avid chamber musician, she has collaborated with several award-winning groups. The Essex Quartet, managed by Columbia Artists, was supported by a grant from Chamber Music America and a residence at Rutgers University. The Beijing String Quartet won first prize in the China National String Quartet Competition. The Beijing Chamber Players performed in the auspicious venues of the Forbidden City Music Festival and the Beijing

Concert Hall. The Kneisel Trio held summer residencies at the MidAmerica Chamber Music Institute and at the Troy Public Library Chamber Music Institute.

Ms. Chan, born in Detroit of Chinese parentage, graduated Magna Cum Laude from Brown University, where she earned musical honors and a Bachelor of Science in Neuroscience. She earned a full scholarship from The Juilliard School as a student of Joseph Fuchs, where she completed both her master's and doctoral degrees. She taught at the Juilliard School as an assistant to both Professor Fuchs and the Juilliard String Quartet. She also taught for several years in Beijing at the Central Conservatory and the Capital Normal University.

Ms. Chan performed as a member of the New York City Opera and continues to perform on Broadway with *Phantom of the Opera*. She teaches at Third Street Music School Settlement and at The Town School. She can be heard on recording labels of RCA Victor, Centaur, Annsam and ESS.A.Y Recordings.



GERARD REUTER, OBOE SOLOIST

“Reuter clearly held the spotlight...richly earned... with a brilliant performance.” (*Washington Post*)

Gerard Reuter has enjoyed a varied and distinguished career as chamber musician and soloist, touring the United States, Europe, India and Africa. He is a founding member of An Die Musik, of the Orpheus Chamber Orchestra and of Chelsea Chamber Ensemble, as well as being a member of the Dorian Wind Quintet. His guest appearances at music festivals in the United States have included Caramoor, Marlboro, LaJolla, Round Top and the Chamber Music Festival of the Library of Congress; in Europe, the Flanders and

Dartington festivals, as well as the International Musicians' Seminar at Prussia Cove. As a soloist, in New York he has appeared with the Jupiter Symphony, the Soviet Emigré Orchestra, the Orpheus Chamber Orchestra, the Philharmonia Virtuoso and in Washington, DC with the National Chamber Orchestra.

He has been heard on major radio stations throughout this country and in Europe. He has recorded in concert for Sony, New World, Summit, Telarc, Columbia, Musical Heritage Society and the Voice of America. As a recipient of the Pro Musicis Foundation's 1992 International Award, Mr. Reuter has been presented in recitals in New York, Washington, Los Angeles and Boston as well

as in major cities in Europe and Asia. Mr. Reuter serves on the faculty of New York University.



ERIC K. WASHINGTON, HOST

Eric K. Washington is an independent historian who has held fellowships at Columbia University, the CUNY Leon Levy Center for Biography, as well as the MFAH Dora Maar House in Ménerbes, France. He is the author of *Manhattanville: Old Heart of West Harlem*. His upcoming book, *Boss of the Grips: The Life of James H. Williams and the Red Caps of Grand Central Terminal*, is slated for publication by Liveright in summer 2019. Mr. Washington lives in Harlem.

THE HARLEM CHAMBER PLAYERS

VIOLINS

Claire Chan*, Leader
Ashley Horne*
Garry Ianco
Eddie Venegas
José Manuel Pietri-Coimbre*
Sandra Billingslea
Chaeyoung Son
Duane James

VIOLAS

Aundrey Mitchell*
Nicole Wright

CELLOS

Clay Ruede*
Thapelo Masita

DOUBLE BASS

Anthony Morris*

*principal

ABOUT US

MISSION STATEMENT

The Harlem Chamber Players is an ethnically diverse collective of professional musicians dedicated to bringing high caliber, affordable and accessible live chamber music to people in the Harlem community and beyond.

HISTORY

Harlem's acclaimed chamber music series began in 2008 as a partnership between clarinetist Liz Player and the late violist Charles Dalton, who met while performing at a Black History Month gala concert at Weill Recital Hall at Carnegie Hall. Inspired and encouraged by Janet Wolfe, founder of the New York City Housing Authority Symphony Orchestra and long-time patron of minority classical musicians, Ms. Player and Mr. Dalton created a summer music festival in the neighborhood of Manhattanville/West Harlem that provided dynamic chamber music concerts.

Following the enthusiastic reception of the festival, the former rector, Rev. Dr. Earl Kooperkamp, of the historic St. Mary's Episcopal Church welcomed and supported the creation of an ongoing series. After the departure of Mr. Dalton in 2010, Liz joined forces with Carl Jackson, an East Harlem native, to form The Harlem Chamber Players.

This 2018 – 2019 season marks our 11th Anniversary Season.

STAFF

Liz Player, Executive and Artistic Director

Carl Jackson, Associate Director and Director of Development

Amadi Azikiwe, Community Engagement Director

Deryck Clarke, Educational Program Director

Amy Fraser, Administrative Coordinator

BOARD

Thomas Pellaton, President

William Hoch, Treasurer

Susan Macaluso, Secretary

Sandra Billingslea, Ieda Britton, Yin Yin Gene, Brenda Morgan, Liz Player, Advisors

ADVISORY COMMITTEE

Jo-Ann Graham, Ph.D., Joseph Joubert, Lee Koonce, Jean McCurry, Terrance McKnight, Alicia Hall Moran, Jason Moran.

2018 SEASON SUPPORTERS

Special thanks to the following donors for their generous contributions toward The Harlem Chamber Players in 2018 (spring and this fall).

\$10,000+

New York City Department of
Cultural Affairs

Upper Manhattan Empowerment Zone
via the Lower Manhattan Cultural
Council (LMCC)

West Harlem Development Corporation

\$5,000+

Columbia Community Service
New York State Council on the Arts

\$1,000 – \$4,999

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Jonathan Dworkin
Barbara J. Fields
Yin Yin Gene and Mark Schmitz

\$100 – \$999

Jo-Ann Graham
Sanjeanetta Harris
Thomas Heebner
Deirdre Howley
Fern Kahn
Christiana Leonard
Margaret Mautner
James T. McCrory
Mary McCune
Marlene McMillan
The Very Reverend James
and Pamela Morton
Gail Nelson-Holgate
Liz Player
Thomas Pellaton
Kay George Roberts
Dr. Fredrick Sherman & Patricia Rowe
Philip B. Spivey
Forrest Taylor
Anonymous

\$1 – \$99

Angela and Wilma Barbosa
Sue Bremner
Carol Brown
Bernadette D. Chapman
Dawn P. Chesney
Yuien Chin
Ginnine Cocuzza
James and Eileen Cohn
Uldine Collins
Barbara J. Dunlap
Ella Harris
Colette C. Hawkins-Whitlock
Marie Kalson
Kima Kraimer
Susan Lardner
Linda Beth Lawson

\$1 – \$99

Jack Maisel
Alisa Matlovsky
Gihan Perera
Sandra Player
Amy Pollack
Betty Reardon
Morey Ritt
Sharon Richter

\$1 – \$99

Janet Rodriguez
Karen B. Rodriguez
Juanita Smith
Ann Sullivan
Ms. Gilberte Vansintejan
Debra Vogel
Norman Weiss
Henry Williams

The Harlem Chamber Players 2018 - 2019 Season is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; in part by a grant from Columbia Community Service; in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; in part by West Harlem Development Corporation via the Tides Foundation; in part by the New York Community Trust/Charles E. Culpeper Fund; in part by the Manhattan Community Award Program via the Office of the Manhattan Borough President Gale A. Brewer; and through the generous donations of our supporters and donors. The Harlem Chamber Players 2018 - 2019 Season is also made possible in part with funding from the Upper Manhattan Empowerment Zone Development Corporation and administered by LMCC.

LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond. UMEZ enhances the economic vitality of all communities in Upper Manhattan through job creation, corporate alliances, strategic investments, and small business assistance. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond.



Office of the Manhattan
Borough President
Gale A. Brewer
Manhattan Borough President



DONATION/MAILING FORM

In order to continue our series, we need your help. Proceeds from admissions cover less than 25% of all costs in putting together our concerts. Donate \$100 or more to get a Harlem Chamber Players tee-shirt!

PLEASE PRINT CLEARLY.

Name: _____

Email: _____

Address: _____

City, State, Zip _____

Phone: _____

Donations are tax-deductible. Please write checks to "The Harlem Chamber Players, Inc." and mail using the enclosed stamped envelope or hand to an usher.

Check your donation amount:

\$25 \$50 \$100 \$250
\$500 \$1,000 Other _____

Check one:

- Please list me as a donor.
- Please DO NOT list me as a donor.
- Check here if any or all of your contribution may be used toward the production our Season Finale Gala Orchestra Concert. Please indicate the amount you would like allotted toward this concert: _____

For donations of \$100 or more, please let us know your size (please provide your phone number just in case for any reason we do not have the size you request):

Small Medium Large X-Large

Thank you for your support!



ACKNOWLEDGEMENTS

We would also like to give a huge thanks to our community partners, Broadway Presbyterian Church, Harlem One Stop, St. Mary's Episcopal Church, Goddard Riverside Community Center, Harlem School of the Arts, Harlem Opera Theater, and the Schomburg Center for Research in Black Culture.

We are trying our best to keep bringing high-caliber, accessible and affordable or free live classical music uptown to our own neighborhoods, and we need your help again this year.



#GIVINGTUESDAY

This year #GivingTuesday is on November 27, 2018! Each year we try our best to keep bringing high-caliber, accessible, and affordable or free live classical music uptown to our own neighborhoods, and we need your help. We work hard to raise enough funds to make each and every concert better than the last. We hope you will consider making a tax-deductible contribution this year.

For your recording needs, call Robert Olmsted at 917-446-0946 or email him at robertolmsted@hotmail.com. Thanks to our photographer Bob Curtis.

Special thanks to Amy Fraser, Camilo Lopez, Renee Robinson, and Brandon Stephan Davis for helping with today's concert.



#harlemren100 is here! Harlem One Stop, a destination marketing organization, and tour operator in Harlem, and the Harlem Cultural Collaborative Partners launched

a two-year coordinated community celebration of the Harlem Renaissance Centennial, which will last until Spring of 2020. The celebration will include an extended series of programs, events, and cultural activities by cultural and academic institutions, houses of worship, music venues and restaurants. Visit www.harlemrenaissance.org and www.harlemonestop.com for more information. And don't forget to also visit our website www.harlemchamberplayers.org to find out how The Harlem Chamber Players will be participating in this historic initiative.

Special thanks to all the musicians performing today for all the hard work and dedication you put into the rehearsals.

We thank all of you who have supported us over the years in Harlem, Morningside Heights, and the Upper West Side. We wish you all a very Happy Thanksgiving!

UPCOMING EVENTS

THURSDAY, FEBRUARY 28, 2018 AT 6:30 PM

11TH ANNUAL BLACK HISTORY MONTH CELEBRATION

This concert, which is free and open to the public, will feature two world premieres by the noted African American composer Adolphus Hailstork. Baritone Kenneth Overton, violinists Ashley Horne and Orlando Wells, violist Amadi Azikiwe, and cellist Wayne Smith will perform Hailstork's "Nobody Know," which commemorates the 400th anniversary of the importation of the first black slaves to America, as well as Hailstork's *Piano Quintet "Detroit."* The concert will conclude with Dvořák's *String Quartet in F Major "American,"* which has an association with African-American music. The Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard. RSVP is required, and registration will begin two weeks before the concert.

SATURDAY, MARCH 23, 2019 AT 4 PM

JOINT CONCERT WITH OPUS 118 HARLEM SCHOOL OF MUSIC

Hear the highly acclaimed students from Opus 118 and meet the founder and master teacher Roberta Guaspari, the inspiration behind the award-winning documentary "Small Wonders" and Miramax's film, "Music of the Heart," starring Meryl Streep. St. Mary's Episcopal Church at 521 West 126th Street.

SATURDAY, MARCH 30, 2019 AT 8 PM

TWO WINGS: THE MUSIC OF BLACK AMERICA IN MIGRATION

Carnegie Hall presents Jason Moran and Alicia Hall Moran's "Two Wings: The Music of Black America in Migration." Performers include pianist Jason Moran, mezzo-soprano Alicia Hall Moran, tenor Lawrence Brownlee, pianist and vocalist Pastor Smokie Norful, actor Crystal Dickinson, actor Brandon J. Dirden, the band Harriet Tubman, guitarist Brandon Ross, bassist Melvin Gibbs, drummer JT Lewis, guitarist and vocalist Toshi Reagon, filmmaker Ava DuVernay, Imani Winds, The Harlem Chamber Players, and music director Joseph Joubert. Additional artists to be announced.

FRIDAY, MAY 31, 2019 AT 7 PM

SEASON FINALE GALA ORCHESTRA CONCERT

We will close our 11th Anniversary Season with a Gala orchestral concert, featuring Met Opera soprano Janinah Burnett, violinist Ashley Horne, and violist Amadi Azikiwe in an evening of music, which will include the Sibelius *Violin Concerto*, Adolphus Hailstork's *Two Romances* for Viola and Chamber Orchestra, Coleridge-Taylor Perkinson's *Sinfonietta No. 1*, and Barber's *Knoxville: Summer of 1915*. Maestro Ariel Rudiakov will conduct. Location is TBD.

Visit www.HarlemChamberPlayers.org for more info and to buy tickets.



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