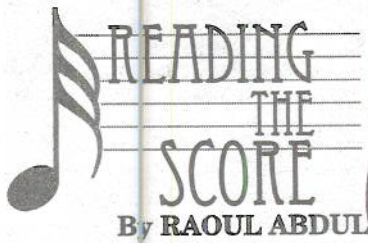


Chamber music is alive and well

Chamber music, which is a favorite of the most elite concert-goers, is alive, well and thriving uptown as well as at Lincoln Center for the Performing Arts. This season, we have had the opportunity to hear such nationally famous groups as the Harlem String Quartet, Imani Strings and the Ritz Chamber Players at

leagues to make beautiful music together uptown and downtown.



the Schomburg Center.

Less publicized, but equally important, are three remarkable ensembles born and bred in our own community. I have recently reported on concerts by such New York groups as the Antara Ensemble, the LonGar Ebony Ensemble and the recently formed Music at St. Mary's. And they have developed a large following.

Antara just completed its 14th season with An Afternoon of Chamber Music last Sunday afternoon at St. Andrew's Episcopal Church at the corner of Fifth Avenue and 127th Street. Under the direction of the celebrated flutist Harold Jones, it offered works by Mozart, Beethoven, Debussy, Dvorak and Coleridge-Taylor Perkinson.

The week before, LonGar Ebony Ensemble took a stroll downtown to the Liederkrantz Concert Hall on East 87th Street just off Fifth Avenue. For many years, its founding members, Roberta Long, Crystal Garner and Yvonne Garner, have invited many of their col-

On Sunday, June 21 at 6:30 p.m., clarinetist Liz Player and violist Charles Dalton will present their recently formed chamber ensemble in a series entitled "Music at St. Mary's" in the historic East Harlem St. Mary's Episcopal Church at 521 West 126th Street. The program includes works by Mozart, Beethoven, Schubert and Poulenc.

Chamber music is not new to our community at all. As far back as the 1920s, we had the Negro String Quartet, composed of such distinguished Black musicians as Felix Weir (first violinist), Arthur Boyd (second violinist), Hall Johnson (violist) and Marion Cumbo (cellist).

Although its home base was Harlem, the group also played at Carnegie Hall.

NOTE: Mark Saturday, June 27 at 2:30 p.m. on your calendar for the annual concert in commemoration of Juneteeth by the David I. Martin Music Guild of the National Association of Negro Musicians at Second St. John's Baptist Church, 141 West 118th Street. For ticket information, call (718) 671-6941 or (201) 568-5227.

Juneteeth is the oldest nationally celebrated commemoration of the end of slavery in the United States of America. This concert will feature performances by members of the David I. Martin Music Guild as well as guest artists. It will be immediately followed by a reception. The president of DIMMG is Jerona Babb.

← Liz!
For your files.
Raoul

Read paragraph
2 also - in
which Music at
St. Mary's is
mentioned
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